

ABSTRACT

Kurniawan, Erwan Sigit. 2016. The Form and the Ornament Function of Ngempon Temple Relief in Semarang Regency. Final Project. Fine Arts Department. Faculty of Language and Art. Semarang State University. The Advisor : Drs. Dwi Budi Harto, M.Pd

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Temple is a building that still has many stories of cultural history , also the story of the cosmological belief behind it. Ngempon temple is one of the temple in Semarang regency as a result of human culture, beauty and elegance as well as an overview of the past greatness religion. It needs to be studied on how the type and the function of Ngempon temple ornaments, also can be used as the next art material study or expected to be the next fine arts appreciation object.

The method used is descriptive qualitative on data collection, such as: observation, interviews, literature review, technical documentation, identification and clarification that were done during the form is still extant and before the complete structure of the temple ornaments in aged, damaged and environmental influence factors. Data analysis was done as follows; a. reduction, b. presentation, and c.verification.

Temple has some kind of understanding in Indonesia, among others; *prasada, dharmma, kamulan, dormitories, kuti, kabikuan, bihara, cautya, parhyangan, sthana, mandira, bhawana, or dewagreha*. The Relief which is engraved on the temple Ngempon have many diverse forms eg, (*helical, meander, tumpal, etc.*) and, *motifs (lotus, Sangkha, kala, kinnaras-kinnari, Nandhi, rosette, etc.)* and the statues (*Durga, Shiva, Ganessa, Agastya, etc.*)

Based on the data and the facts which are found it has conclusion that the Ngempon temple is a Hindu temple that serves as a place to pray or meditate in *Pradaksina* way, namely the reading of temple relief ornament which containing a religious message, has a function as the delivery of the moral teachings for people go towards to the summit of *Meru* in order to attain *moksha* , The results of this study are expected to provide the insights in science, particularly related to learning the art, especially as cultural heritage preservation efforts in Semarang Regency.